

Rpt. 12.

# FREEBOARD VERIFICATION FORM FOR STEAMERS.

25450

(When received in London Office) WED. 6-MAR. 1918

Port *Newport, Mon.*

Vessel's Name *S.S. 'Giridail'* *C. H. Walker's no. 231.*

Official No. *not yet to hand.* No. in Reg. Book

Port of Registry (For Foreign Vessels) *Swansea.*

~~Iron or Steel~~ State whether Classed by Lloyd's Register *+100A.1*

Name of Owners *Miss<sup>es</sup> Clives & Co.* Date of Verification *2-3-18.*

*25962* I have to report that the Freeboard from the centre of disc to the top of the statutory deck line, and the lines in connection therewith, as given below, assigned by the Committee to this vessel, have been correctly marked on the vessel's sides, in accordance with the printed instructions:—

From centre of disc to top of statutory deck line *4* ft. *5* ins. ✓

From centre of disc to top of statutory deck line }  
at awning or part-awning deck . . . . . } ft. ins.

Fresh water line above centre of disc . . . . . *3 1/2* ins. ✓

Indian Summer line above centre of disc . . . . . ✓ ins.

Winter line below centre of disc . . . . . *2* ins. ✓

Winter North Atlantic line below centre of disc . . . . . ✓ ins.

Distance between the top of statutory deck line on vessel's side and the intersection of the continuation of upper side of <sup>R. Q. D.</sup> wood or iron deck with the vessel's side } at main, spar or upper dk. *1* ins. ✓

at awning or pt.-awning dk. ins.

NOTE.—It should be clearly shown whether the statutory deck line is set off from a wood or iron deck.

*M. Townend.* Surveyor.

(To be filled up in London Office.)

Statement No. *25450* Date of Committee's Minute *23.11.17*

Particulars for Record in Register Book. } Moulded Depth . . . . . *13* ft. *9* ins.  
Freeboard . . . . . *4* ft. *5* ins.  
Corresponding Draught *13* ft. *2* ins.

Freeboards compared and found correct by *SKM* date *6.3.18*

Is fee paid? *New vessel.* Form for Certificate *A*

Instructions *Write Certificate & Post* date *6-3-18*

Certificate written *6-3-18* Noted for posting

