

REPORT of SURVEY for REPAIRS.

No. 421 Survey held at London Date 19th February 1857
on the Schooner "Waverley" Master J. G. Mills
Tonnage 87 Built at Southampton When built 1828
By whom built _____ Owners J. Trickey
Port belonging to London Destined Voyage Pierre Leone
If Surveyed Afloat or in Dry Dock Afloat in the Surrey Canal

Survey, No. 20255 Port London Classed A. 1
3, 56

of Damage.

Now done: Renewed on the port Bow, 3 new
Soptimbers, 4 Roughtree Stanchions, 16th of plank sheer,
1 Forehead of Sheerstrake, 2 of Sopside and 2 of Wale
18th of Roughtree Rail and new Bulworks as far aft
as fore rigging, 1 shift of clamp and 2 of Ceiling, 2 new
wood knees to Deck beams and 3 shifts of Deck

Present Condition of the

Decks <u>good</u>	Treenails <u>good</u>	Windlass and Capstan <u>Winch Good</u>
Waterways <u>"</u>	Breasthooks and Stemson <u>where</u>	Pumps <u>2 of Lead</u> "
Joinings <u>"</u>	Transoms, Pointers, and Crutches <u>seen</u>	Boats <u>1</u> "
Upper Deck Beams & Fastenings <u>good</u>	Timbers of the Frame <u>"</u>	Masts, Yards, &c. <u>good order</u>
Lower Deck Beams & Fastenings <u>where seen</u>	Keelsons <u>"</u>	Sails <u>hard sufficient</u>
Plank sheers <u>good</u>	Clamps and Shelves <u>"</u>	Anchors No. of <u>2 B. 1 S. 1 K.</u>
Sheerstrakes <u>"</u>	Ceiling <u>"</u>	Cables <u>180 fath. ^{ms} good</u>
Topsides <u>"</u>	Rudder <u>good</u>	Hawsers and Warps <u>sufficient</u>
Wales <u>"</u>	Copper <u>When put on</u>	Standing & Running Rigging <u>"</u>

General Observations and Opinion,

Caulking of Bottom, Deck, & Waterways. Firm where seen

This vessel when Surveyed was laden with Coals, and as far
as could be seen appeared in good and efficient Condition
"fit for the conveyance of dry and perishable cargoes, on
shorter voyages" and eligible in our opinion to remain

The Amount of Fee.....£ 2 : 10 : — is received by me,

Special..... : :

as Classed A. 1

Certificate (if required) : :

Committee's Minute 6th March 1857

Character assigned A. 1

recd damage repair

Thos W. Wain

J. H. Silman