

REPORT of SURVEY for REPAIRS.

Continuation

No. 24 Survey held at London Date 15th May 1851
 on the Bark "Oberfoyle" Master Muddart
 Tonnage 356 Built at Greenock When built 1845
 By whom built _____ Owners Brodie & Co
 Port belonging to London Destined Voyage Melbourne &c
 If Surveyed Afloat or in Dry Dock in Duke Shore Dock

Last Survey, No. 1513 D Port London Classed S A 1

REPAIRS

at present docked and the requirements of the rules Sect. 54, complied with. with the exception of scraping bright which did not at present appear necessary as nearly the whole of the upper works had been renewed when she was repaired for damage in July last and the few planks of upper works not then renewed were scraped bright as stated in report. Treennails and bolts have now been driven out for survey and found good. The upper deck & Comings the outside planks and Ceilings the Plank Sheer & Lower

Present Condition of the

Decks	Treenails	Windlass and Capstan
Waterways	Breasthooks and Stemson	Pumps
Comings	Transoms, Pointers, and Crutches	Boats
Upper Deck Beams & Fastenings	Timbers of the Frame	Masts, Yards, &c.
Lower Deck Beams & Fastenings	Keelsons	Sails
Planksheers	Clamps and Shelves	Anchors No. of <u>3-11</u>
Sheerstrakes	Ceiling	Cables
Topsides	Rudder	Hawsers and Warps
Wales	Copper <u>Ym</u> When put on <u>July 1850</u>	Standing & Running Rigging
Plank (Bottom) and Counter		

General Observations and Opinion,

This Vessel is in efficient Condition and in our opinion eligible to be continued on the first Class for the longest period prescribed by the rules

The Amount of Fee £ 4 : — : — is received by me,

Special..... 3 : 3 : —

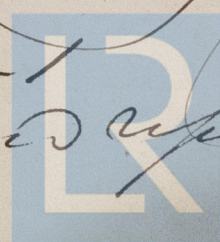
Certificate (if required) : :

Committee's Minute

Character assigned

6th June 1851
S A 1 W P 3 A 1

Signed from 1851 23rd May A 1
J A Ritchie



© 2019
 Lloyd's Register
 Foundation

LON 630-0217

16833 Jan.

waterways and beams the knee timbers Ruyghtthead
breasthooks and transoms the floors and ~~the~~ ^{upper surface of the outside} ~~the~~ planking and the frame where seen are sound
and good and the sheer and general form appear
unaltered -

J. H. Ritchie
Gourlay



© 2019

Lloyd's Register
Foundation