

# ANNUAL SURVEYS.

709

No. 85 Survey held at London Date Dec 12<sup>th</sup> 1840  
 on the Brigge Lady Sarah Barty Master Canney  
 Tonnage 2316 Built at New Brunswick When built 1839  
 By whom built \_\_\_\_\_ Owners Baker & Co  
 Port belonging to London Destined Voyage Jamaica  
 If Surveyed Afloat or in Dry Dock Ship Still in Voyage

Original Survey, No. 5742 & 5883 Port of London Classed A 1

The Surveyor is required to state the present Condition of the

Decks	Breasthoods	Capstan
Upper Deck Beams & Fastenings	Transoms	Pumps
Lower Deck Beams & Fastenings	Timbers of the Frame	Masts, Yards, Sc.
Spirkettling	Topsides	Sails
Plank Shears	Wales	Cables
Waterways	Plank and Treennails <small>(Outside to the Water's Edge)</small>	Anchors No. of
Hatchway Coverings	Rudder	Standing & Running Rigging
	Windlass	Copper

General Observations and Opinion, as required by the Instructions, The ship appears in very good condition and may remain as before

Committee Minutes 22 Dec 1840

Character assigned A 1

No. 165 Survey held at London Date Dec 16<sup>th</sup> 1840  
 on the Ship Thomas Blyth Master By  
 Tonnage 270 Built at Lydd When built 1835  
 By whom built \_\_\_\_\_ Owners Blyth & J  
 Port belonging to London Destined Voyage \_\_\_\_\_  
 If Surveyed Afloat or in Dry Dock Ship in Voyage

Original Survey, No. 410 & 406 Port of London Classed A 1

The Surveyor is required to state the present Condition of the

Decks	Breasthoods	Capstan
Upper Deck Beams & Fastenings	Transoms	Pumps
Lower Deck Beams & Fastenings	Timbers of the Frame	Masts, Yards, Sc.
Spirkettling	Topsides	Sails
Plank Shears	Wales	Cables
Waterways	Plank and Treennails <small>(Outside to the Water's Edge)</small>	Anchors No. of
Hatchway Coverings	Rudder	Standing & Running Rigging
	Windlass	Copper

General Observations and Opinion, as required by the Instructions, at the present time the copper, caulking the sheathing & Re-lapender the ship is in an efficient state and may remain as before

Committee Minutes 22 Dec 1840

Character assigned A 1