

ANNUAL SURVEYS.

No. 3744 Survey held at London Date Nov^r 28 1837
 on the Admiral Mervin Master XXXXXX Crawford
 Tonnage 392 Built at Whitby When built 1827
 By whom built W. & A. H. Owners W. & A. H.
 Port belonging to London Destined Voyage America
 If Surveyed Afloat or in Dry Dock Afloat

Original Survey, No. 350 Port of London Classed 10, A1

The Surveyor is required to state the present Condition of the

Decks	Breasthooks	Capstan
Upper Deck Beams & Fastenings	Transoms	Pumps
Lower Deck Beams & Fastenings	Timbers of the Frame	Masts, Yards, &c.
Spirketting	Topsides	Sails
Plank Shears	Wales	Cables
Waterways	Plank and Treenails (Outside to the Water's Edge)	Anchors No. of
Hatchway Comings	Rudder	Standing & Running Rigging
	Windlass	Copper

General Observations and Opinion,
as required by the Instructions,

This Ship is constructed of very large scantlings and appears to be sound and substantial and may be continued as classed London

Committee Minute 1 Dec^r 1837

Character assigned

10 A1

No. 204 Survey held at London Date Nov^r 24 1837
 on the Richmond Hill Master Young
 Tonnage 234 Built at New Brunswick When built 1828
 By whom built Davidsons Owners Davidsons
 Port belonging to London Destined Voyage America
 If Surveyed Afloat or in Dry Dock Afloat

Original Survey, No. 202 & 3332 Port of London Classed A1

The Surveyor is required to state the present Condition of the

Decks	Breasthooks	Capstan
Upper Deck Beams & Fastenings	Transoms	Pumps
Lower Deck Beams & Fastenings	Timbers of the Frame	Masts, Yards, &c.
Spirketting	Topsides	Sails
Plank Shears	Wales	Cables
Waterways	Plank and Treenails (Outside to the Water's Edge)	Anchors No. of
Hatchway Comings	Rudder	Standing & Running Rigging
	Windlass	Copper

General Observations and Opinion,
as required by the Instructions,

This Ship appears in very fair condition sound in every respect and fastenings firm except for the convenience of dry and perishable timber may be continued as classed London

Committee Minute 1 Dec^r 1837

Character assigned

A1