

1601 ✓ 21602

Re-entry of class -  
**REPORT of SURVEY for REPAIRS.**

Rec 3/8/18

No. \_\_\_\_\_ Survey held at London Date July 31<sup>st</sup> 1858  
on the S.S. (Iron) Caroline Master W. Riches  
Tonnage 479 Built at London When built 1853  
By whom built \_\_\_\_\_ Owners Messrs Ford & Jackson  
Port belonging to London Destined Voyage Patras  
If Surveyed Afloat or in Dry Dock Union Dry Dock & at Millwall -  
MC 53 AP 80 B

Last Survey, No. 170 Port Iron Classed - As Ship owner

REPAIRS Now done, for damage, fourteen plates taken out from the  
flats and bilges, re-set, and replaced - the whole of the wood  
keel, and five lengths of Angle Iron which secures it, renewed.  
Eight broken frames efficiently repaired by the introduction  
of back pieces of Angle Iron - theudder re-set and the lower  
brace repaired. Several leaky rivets in various parts of the  
bottom replaced, the Tanks and the whole of the ceiling in the  
flat and bilges taken up, the inside of the plates thus exposed  
were in good condition and have been coated with  
asphalt, and the upper deck Caulked -

Present Condition of the

Decks <u>Caulked, good</u>	Treenails	Windlass and Capstan
Waterways <u>good</u>	Breasthooks and Stemson	Pumps
Comings <u>Caulked</u>	Transoms, Pointers, and Crutches	Boats
Upper Deck Beams & Fastenings	Timbers of the Frame	Masts, Yards, &c. <u>Good and</u>
Lower Deck Beams & Fastenings <u>firm</u>	Keelsons <u>Good</u>	Sails <u>sufficient</u>
Planksheers	Clamps and Stelfs	Anchors No. of
Sheerstrakes	Ceiling	Cables
Topsides	Rudder	Hawsers and Warps
Wales	Copper	Standing & Running Rigging
Plates	When put on	
Plank (Bottom) and Counter <u>good</u>		

General Observations and Opinion, Caulking of Bottom, Deck, & Waterways.  
She appears to be in good condition, fit in my opinion to be  
re-entred in the Registry Book.  
B. Weymouth

The Amount of Fee.....£ / : : is received by me,  
Special..... : :  
Certificate (if required) : 5 : -

Committee's Minute 3<sup>rd</sup> August 1858  
Character assigned FA