

1500, 10, 40.

Swan, Hunter &amp; Wigham Richardson Ltd., Newcastle-on-Tyne.

Yard No. 1698

F.E.

Received by Chief Ship Surveyor.....

Received from Chief Ship Surveyor.....

VESSEL'S NAME BRITISH CHARACTER Rpt. Nwc No. 100073

The remarks of the Chief Ship Surveyor are desired on this case for the consideration of the Classing Committee.

("The endorsement to contain a succinct summary of any repairs that have been required and to show the cause or causes of such repairs, and also to bring out clearly any exceptional features in connection with the case, so that the Classing Committee may have all the salient points presented in the endorsement."—Extract from Sub-Committee's Report, 24/5/92.)

1st Long. No. 15760 Depth "d" -  
 2nd Long. No. 44350 Proportions =  $\frac{L}{D}$  13.60  
 Framing As approved Sheerstrake As approved

Two longitudinal bulkheads are fitted

This vessel is similar to the "BRITISH INFLUENCE" and "BRITISH  
 HARMONY".

This vessel appears to have been built in accordance with the  
 Rules and the approved plans, and it is submitted she is eligible to  
 be classed ☒ 100A1 "Carrying Petroleum in bulk"

1 Dk, 2nd dk clear of cargo tanks. "Longitudinal framing at bottom and  
 at deck"

Cell DBa 75' 176t, DTf 40' 489t, FPT 209t, APT 82t

FK, 16BH, Lloyd's A &amp; CP

P 102' B 46' F 49'

Mchy Aft

O.L. 481.6'

E.S.D

d†

The class is assigned and maintained upon the understanding that the equipment will be made  
 to accord with the requirements of the Rules when the present state of emergency has passed

Insert in S.R.L: (A bower anchor and 60 fathoms  
 chain cable to be supplied).

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12.1.42

With regard to the particulars of double bottom in way  
 of machinery space as reported, the Surveyors should be referred to  
 their letter of the 7th November last re "BRITISH HARMONY", Nwc. Rpt.  
 No. 99856. They should also be informed it appears that the  
 length of the Bridge for record purposes is 46' (see Freeboard Report).

001559-001567-0157

Side Keelsons, No. each side.....

Fourth Deck, amidships, Angle, ☐ or ☐ .....

Spacing.....